



Steve Eulberg

Artistic Statement

I stand within the tradition of handmade, acoustic, home-grown music, giving life to old songs and tunes and songs by passing them on while creating new ones to add to the mix.

The warm vibrations and resonance of wood and strings inspire in me a hope I am compelled to share with audiences.

I bring virtuosity and surprise to performances; thoughtful songwriting which utilizes humor; honoring and stretching traditional expectations, and like jazz--bringing new perspectives to embrace the broken lives and tattered fringes of life and re-weave them into strands of hope.

I play the hammered dulcimer which is present in cultures across the globe and the mountain dulcimer which has crossed cultural boundaries to be adopted by people outside of its origins.

There is an ancestral resonance that people feel when hearing these instruments brings a human tribal unity to those in the audience. (146 words)

Elevator Pitch

I use the vibrations of wood and string, playing and singing traditional songs and fiddle tunes; weaving together Celtic, Old-time, blues and jazz to create "Smile-inducing, toe-tapping, thought-provoking folkgrass." (29 words)

"When do you feel most alive?"

When I make connection with an audience;
When I see the eyes of a student who has an "aha" moment;
When I am in the recording studio, feeling like I am inside my instruments;
When I am composing, creating a new piece of music.

All of which boils down to:
"When I am open enough to be a vessel through which the music can flow." (65 words)