

Full Package: \$540
Class only: \$300

Prime the Pump: Musicianship & Creativity January 5-8th, 2017

RECEIVE A \$25 DISCOUNT ON THIS RETREAT WHEN YOU REGISTER BY DECEMBER 15!

We are excited to introduce new faculty member **Steve Eulberg!** An experienced musician, teacher, and performer, Steve blends excellent musicianship with a warm and welcoming presence in the classroom.

Steve will be assisted by visual artist **Sarah Jane**, whom past students describe as as “an incredibly gifted teacher,” who is “very open for questions, very encouraging, [and] helped me find my voice.”

Steve says: *Creating is a key part of the human experience.*

Sometimes we get stuck or bored with what we are doing musically, and our well seems to run dry. A change of scenery, focused attention, and cross-pollination with other art forms can be just the stimulus we need to open up the flow.

In the beautiful setting of the Guild we will explore how the use of different art forms including ceramics, glass mosaic, and drawing can help open up our musical creativity.

This workshop is open to all musicians 18+ who have at least intermediate experience with their instrument of choice. No visual arts experience is required!

While Steve will be able to help with some technical aspects of playing your instrument, the focus of this event is to connect with and increase your musical creativity.

What will class time be like? Will I need to work outside of class?

Each day will feature a short (30-45 minute) art-making experience led by visual artist Sarah Jane, an opportunity to spend time walking and exploring outdoors, and a guided reflection to help us incorporate the insights we've gained into our musical practice. All required activities will take place during scheduled class time, but the studio will remain open & participants are encouraged to continue exploring and jamming throughout the day.

What should I bring to class?

Please bring your musical instrument(s), a favorite notebook, and something to write with. One piano is available on site. All other necessary materials will be provided. Please wear seasonally appropriate clothing & comfortable walking shoes to accommodate periods of writing indoors and outdoors.

Please plan to arrive from 3-6pm on Thursday, January 5. Prices above include workshop tuition, all meals (Thursday dinner - Sunday brunch), and three nights lodging in a shared room. Please contact the office for alternate housing options.

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Sign up and pay non-refundable deposit of \$100 to reserve your space. **ONLY 12 SLOTS AVAILABLE**
The remaining balance must be paid in full upon arrival.



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