

Tunings: DAd, DG#d, DA#d, DAd

O, Sacred Head, Now Wounded

Key: D

Quartet for Dulcimers

Transcribed & Arranged by Steven B. Eulberg

Musical score for Dulcimer Quartet, arranged by Steven B. Eulberg. The score is in D major and common time (C). It consists of four staves, each representing a different dulcimer tuning: Dulcimer 1 (DAd), Dulcimer 2 (DG#d), Dulcimer 3 (DA#d), and Dulcimer 4 (DAd). The score is divided into three systems, each containing four staves of music with corresponding fingering numbers below. The first system covers measures 1-8, the second system covers measures 9-16, and the third system covers measures 17-24. The score includes various musical notations such as treble and bass clefs, a key signature of two sharps (F# and C#), and a common time signature. Fingering numbers are provided for each note, including some with plus signs (e.g., 6+, 7+) and parentheses (e.g., ((5 5 6+ 7 8))).

System 1 (Measures 1-8):

- Dulcimer 1 (DAd): 2 5 4 3 2 1 2 6+ 7 7 6+ 5 6+ 5
- Dulcimer 2 (DG#d): 0 0 1 2 ((5 6+ 7 7 6+ 7)) 2 2 2 2 2 1 0
- Dulcimer 3 (DA#d): ((5 5 6+ 7 8 4 5 4 4)) (0) ((6+ 5 5)) (0) ((2))
- Dulcimer 4 (DAd): ((5 4 3 2 1 0 3 4 7 2 5 6+ 7 8 9 2 5))

System 2 (Measures 9-16):

- Dulcimer 1 (DAd): 5 7 6+ 5 4 5 6+ 7 7 4 5 4 3 2 3 2
- Dulcimer 2 (DG#d): 2 1 1 0 0 3 3 2 1 2 2 2 1 (4) 1 (4) 1 (4)
- Dulcimer 3 (DA#d): 5 4 3 4 4 3 4 5 4 3 4 7 6 5 5 5 5 5
- Dulcimer 4 (DAd): 5 (1) 1 2 3 2 1 0 0 0 3 2 1 ((1 5))

System 3 (Measures 17-24):

- Dulcimer 1 (DAd): 10 7 6+ 7 8 7 6+ 5 6+ 2 3 2 1 4 2
- Dulcimer 2 (DG#d): 1 1 4 4 4 4 (7) 4 ((7 6+ 5 6+ 7 7 6+ 7))
- Dulcimer 3 (DA#d): 5 4 5 6+ 7 8 9 8 8 4 3 4 4 3 2 1 4 4
- Dulcimer 4 (DAd): 10 (6+ 7 7 6+ 5 4 3 4) ((4 0 1 2 3 4 4 0))

Text: Paul Gerhardt, 1607-1676, based on Arnulf of Louvain, d. 1250
Tune: German melody, adapted by Hans Leo Hassler, 1564-1612; arr. Johann Sebastian Bach, 1685-1750

HERZLICH TUT MICH VERLANGEN
7 6 7 6 D