

Mixolydian Chord Shapes  
(DAd Tuning)

**L-Shape (skip 1)**

0	1	2	3	4	5	6	6+	7	8
0	1	2	3	4	5	6	6+	7	8
2	3	4	5	6 (6+)	7	8	8	9	10
D	Em	F#m	G	Am (A)	Bm	C	C#m	D	

**Reverse L-Shape (skip 1)**

2	3	4	5	6 (6+)	7	8	8
0	1	2	3	4	5	6	6+
0	1	2	3	4	5	6	6+
D	Em	F#m	G	Am (A)	Bm	C	C#m

**Slant (no skip)**

0	1	2	3	4	5	6	6+	7	8
1	2	3	4	5	6	7	7	8	9
2	3	4	5	6 (6+)	7	8	8	9	10
Bm/Gmaj7	A7	D	Em	D7 (F#m)	G	Am	A	Bm	A7

**Reverse Slant (no skip)**

2	3	4	5	6 (6+)	7	8	8
1	2	3	4	5	6	7	7
0	1	2	3	4	5	6	6+
Bm/Gmaj7	A7	D	Em	(F#m)?	G	Am	A

**Slant (+ skip)**

1	2	3	3	4	5	5	6	6+	7	8
2	3	4	4	5	6	6+	7	7	8	9
4	5	6	6+	7	8	8	9	9	10	11
A	Bm	C	A7	D	Em/G6	E	F#°	F#m	G	A

**Reverse Slant (+ skip)**

4	5	6	6+	4	8	8	9	6+
2	3	4	4	5	6	6+	7	7
1	2	3	3	7	5	5	6	6+
A	Bm	C	A7	D	Em/G6	E	F#°	F#m

**Barre (Major or Minor, no 3rd)**

0	1	2	3	4	5	6	6+	7
0	1	2	3	4	5	6	6+	7
0	1	2	3	4	5	7	6+	7
D	E	F#	G	A	B	C	C#	D

**Left Triangle (skip)**

1	2	3	4	5	6	6+		
0	0	1	2	3	4	4		
1	2	3	4	5	6	6+		
A	Bm	C	A7	D	Em/G6	E	F#°	F#m

**Right Triangle (no skip)**

0	1	2	3	4	5	5	6
1	2	3	4	5	6	6+	7
0	1	2	3	4	5	5	6
G/Bm	A	D	Em (C)	F#m (D)	G	E	Am (D7)

Steve Eulberg

Owl Mountain Music, 63 Bovet RD #142 San Mateo, CA 94402 (970)222-8358  
www.owlmountainmusic.com; steve@owlmountainmusic.com